

Popular Music History

Editor Robert Strachan

Institute of Popular Music, University of Liverpool, UK

Resources Editor Andy Linehan

Sound Archive, The British Library, UK

Popular Music History publishes original historical and historiographical research that draws on the wide range of disciplines and intellectual trajectories that have contributed to the establishment of popular music studies as a recognized academic enterprise. Articles that challenge established orthodoxies in popular music studies, examine the formation and dissolution of canons, interrogate histories of genres, focus on forms of popular music that have existed below the 'historical radar', and engage in archaeologies of popular music history, are particularly welcome.

The journal's philosophy is to encourage research that is empirically grounded. However, this historical orientation is not intended to be exclusive. Articles that concentrate on historical and historiographical issues that draw on music analysis, incorporate cultural theory, or engage in the 'history of the present', are also appropriate.

In addition to the Reviews section, a distinctive feature of *Popular Music History* is its Resources section. Resources re-publishes articles of historical importance that have become difficult to find or unjustifiably obscure, report on archives, museums and scholarly collections of particular importance to writing popular music history, and serves as a forum for the discussion of issues of special interest to popular music histories.

Recent Articles

Popular Music and Historiography

Charles Hamm

Notes on Popular Music History

Paul Oliver

Diplomatic Notes: American Music, Cold War Politics,
and the Near East, 1954–61

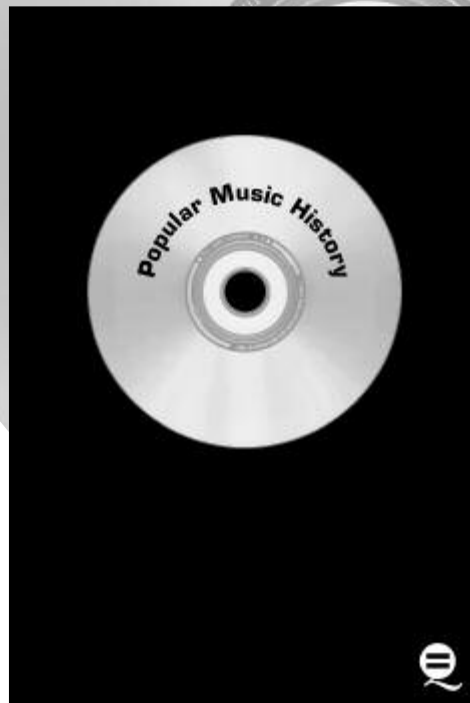
Graham Carr

Histories and Complexities, Popular Music History Writing
and Danish Rock

Morten Michelsen

'Sing Me a Song of Araby' and 'My Blue Heaven': 'New Folksong'
and the Expansion of the Japanese Recording Industry in the 1920s

Toru Mitsui



**Institutional subscriptions
include online access**

Popular Music History

Volume 1 2004/5 Three issues per year

ISSN 1740-7133 (print)/ISSN 1743-1646 (online)

Institutional rate \$195.00/£120.00

Individual rate \$80.00/£50.00

To subscribe please contact:

Turpin Distribution, Pegasus Drive,
Stratton Business Park, Biggleswade,
Bedfordshire, SG18 8QB, UK

Tel +44 (0)1767 604 951

Fax +44 (0)1767 601 640

Email subscriptions@turpin-distribution.com

for more information visit www.equinoxpub.com

